#### Auditorium/ JULY Admission Free Saturday and Sunday 17h00

Special screening/ Sat. 10<sup>th</sup>

# Animated Sessions Award-winners Monstra 2010 Lisbon Animated Film Festival

8 short-lenght animated films. Several nac., 2007-09, 71 min







Monstra is currently an important national and international animated film festival, with growing relevance and public since its first edition, in 2000. This weekend, the Animated Sessions bring you a programme for the whole family, with a selection of eight award-winning films from this year's recent edition.

### Series of Documentaries about artists

Various perspectives on the artistic process through a multiplicity of portraits: films that will premiere a closer contact with this genre of documentary and the careers of the artists portrayed. This month, two films by Luís Alves de Matos, who will be present on the first screening for a conversation about the films.



#### July 17th

Blind Runner - An Artist Under Surveillance [João Louro] by Luís Alves de Matos. PT, 2007, 58 min.

An artist is under 24-hour surveillance. Through a continuous circulation of images and sounds, the spectator becomes an accomplice and witness to all his movements. During this process we ask ourselves not only why we are following the artist in this way but also about the meaning and the nature of his work.



#### July 24th

#### João Penalva: Personagem e Intérprete

by Luís Alves de Matos. PT, 2001, 55 min.

This documentary shows a wide image of the artist's work through the approch of several significant works he made in the last years. Comentaries and depositions in off by Andrew Renton, Guy Brett, Jenni Lomax, Marc Gisbourne, Pedro Lapa, João Fernandes, Isabel Carlos and of the artist himself.

Sat. 31st and Sundays

## Meeting Paula Rego The South Bank Show: Paula Rego

Documentary by Melissa Raimes/ UK, 1992, 54 min.



A documentary on Paula Rego's work until 1990, when she became the first Associated Artist of the National Gallery. Featuring footage from the artist in her studio and commentaries from several art critics, a new and insightful approach to some of the crucial aspects of her life and work.